

ARTHUR GONZALEZ

windeater@comcast.net" windeater@comcast.net
www.arthurgonzalez.com" www.arthurgonzalez.com

EDUCATION

- 1981 M.F.A., University of California, Davis. (sculpture)
- 1979 M.A., California State University, Sacramento (painting)
- 1977 B.A., California State University, Sacramento

SOLO EXHIBITIONS

- 2017 Mason Fine Arts, Atlanta, Ga. "Arthur Gonzalez"
- 2016 Fresno City College, Fresno, California "Innerds"
- 2013 Hunter College, Thomas Hunter Projects, New York, New York "Stump!"
- 2012 Sacramento City College, "The Art of Rejection"
- 2010 Mason Murer Fine Art, Atlanta, Georgia "Arthur Gonzalez"
John Natsoulas Gallery, Davis, CA., "Read"
Lamar Dodd School of Art Gallery, University of Georgia, Athens Art
Gallery, "@ Last"
- 2009 Harvey/Meadows Gallery, Aspen, CO., "Morning Suites"
- 2007 John Natsoulas Gallery, Davis, CA. "A Question of Balance"
- 2006 Galerie Pierre, Taichung, Taiwan, "Arthur Gonzalez, Personal Exhibition"
John Natsoulas Gallery, Davis, CA, "Sour Grapes" works on rejection slips
- 2004 Daum Museum, Sedalia, M, "Bay Area Ceramic Sculptors: 2nd Generation"
Santa Fe Clay, Santa Fe, New Mexico "Arthur Gonzalez"
- 2003 St. Louis Community College, St Louis, Missouri." What Tool Must I use...
The work of Arthur Gonzalez"
John Natsoulas Gallery, Davis California. "Saging"
Noel Gallery, Charlotte, North Carolina. "Arthur Gonzalez"
- 2002 John Elder Gallery, New York, NY "The Horizon is Sitting Beside You"
Myers School of Art Studio Exhibition, Akron, Ohio "Arthur Gonzalez"
- 2000 Delta College Art Gallery, Stockton, CA. "The View from the Equator:
Arthur Gonzalez, a Survey Exhibition, 1985-2000"
Susan Cummins Gallery, Mill Valley, CA. "The Cadence of Stupidity"
- 1999 Jon Elder Gallery, New York, NY. "The Cadence of Stupidity"
Natsoulas Gallery, Davis, CA. "The Cadence of Stupidity" work inspired
by the Carlo Collodi Story
Portland Community College, Portland, Oregon, "Arthur Gonzalez"
- 1998 Susan Cummins Gallery, Mill Valley, CA. "Above and Below"
- 1997 University Art Gallery, Calif. State University, Chico "One's Own Spirit"
- 1996 Cuesta Art Gallery, San Luis Obispo, CA. "Open Books, Open Minds"
- 1995 John Natsoulas Gallery, Davis, CA. "Summer Subjects"
Phyllis Kind Gallery, New York, New York, "Arthur Gonzalez"
- 1994 Monique Knowlton Gallery/Kent, Kent, CT., "Arthur Gonzalez"
- 1992 John Natsoulas Gallery, Davis, CA., "At Heart Level" (catalog)
- 1991 Creative Growth Gallery, Oakland, CA, "Out of Bounds"
Koplin Gallery, Santa Monica, CA., "Hybrids: New Sculpture"

- 2.
- 1990 Michael Himovitz Gallery, Sacramento, CA., "Drawings from Purgatory and Limbo"
Susan Cummins Gallery, Mill Valley, CA, "Arthur Gonzalez: Survey of Work 1982-1989"
CCAC Downtown Gallery, Oakland, CA. "Arthur Gonzalez"
- 1988 Natsoulas/Noveloso Gallery, Davis, CA., "Before and After Greece"
Robert Kidd Gallery, Birmingham, Michigan "Arthur Gonzalez"
Sharpe Gallery, New York, New York, "Messengers & Travelers"
- 1987 Allrich Gallery, San Francisco, CA., "Two Weeks in Hawaii"
Himovitz/ Solomon Gallery, Sacramento, CA, "Drawings and Monotypes"
- 1986 The Gallery, University of Vermont, Burlington, VT, "Ceramic Sculpture"
Himovitz/Solomon Gallery, Sacramento, CA. "Highway Pi"
Sharpe Gallery, New York, New York, "Arthur Gonzalez"
- 1985 Sharpe Gallery, New York, New York, "Arthur Gonzalez"
- 1984 University Art Gallery, University of Georgia, Athens. "Arthur Gonzalez"
Himovitz/Solomon Gallery, Sacramento, CA., "Return"
Sharpe Gallery, New York, New York, "Arthur Gonzalez"
- 1983 Gallery II, Baton Rouge, LA. "Modern Art for the Serious Home" of Georgia, Athens. "Junior Artist-in-Residence"
- 1982 Cortona Chapel, Cortona, Italy, "Arthur Gonzalez"
- 1981 Richard Nelson Gallery, Univ. of California, Davis, "A Man & His City"
- 1980 The Candy Store Gallery, Folsom, CA, "The Rabbit Hunt"

GROUP EXHIBITIONS

- 2017 Hoffman Gallery of Contemporary Art, Louis and Clark College, Portland, Oregon, "Bay Area Clay: A Legacy of Social Consciousness"
California College of the Arts Library, CCA, Oakland, CA. "Ceramics Loves Books"
- 2016 Meyer Gallery, Park City, Utah, "Epics, Myths and Fables"
S.O.F.A. Chicago, Chicago Navy Pier, Chicago, Illinois.
John Natsoulas Gallery, Davis, CA. "The Great California Art Movement- UC Davis Fine Art Alumni Exhibition: 1960-1990"
Andrews Gallery, College of William & Mary, VA. "Mélange a Clay"
Santa Fe Clay, Santa Fe, New Mexico, "Summer Preview Exhibition"
The Studios Inc. Building, Kansas City, MS., "Ghosts and Stooges"
Kansas City Convention Center, Kansas City, MS., "Anderson Ranch Legacy: Mentoring Artistic Excellence"
The Carter Art Center Gallery, MCC-Penn Valley, Kansas City, MS., "Strictly Figurative Invitational"
Santa Fe Clay, Santa Fe, New Mexico, "The Figure in Clay"
The Culture Lab at Mid-America Arts Alliance, Kansas City, MS "InCiteful Clay"
- 2015 Oklahoma State University Museum of Art, Oklahoma. "InCiteful Clay"
Topeka & Shawnee County Public Library, Topeka, KS "InCiteful Clay"
CSU Dominguez Hills, Carson, California. "InCiteful Clay"
Cinema Gallery, Urbana, IL, "Small Ones"
Armory Art Center, West Palm Beach, Fla., "Ceramic Mind Field"
Gallery NAGA, Boston, MA, "Meredyth Knows Ceramics"
Sam and Alfreda Maloof Foundation for Arts and Crafts, Alta Loma, California, "California Handmade"
Caldwell Arts Council, Lenoir, North Carolina, "Figuratively Speaking"

3.

- 2014 John Natsoulas Gallery, Davis, California “30 Ceramic Sculptors 2015”
Foosaner Art Museum, Melbourne, Fla. “InCiteful Clay” by Exhibits USA
Arkansas Arts Center, Little Rock, Arkansas “InCiteful Clay”
Woodbury Art Museum, Orem, Utah “InCiteful Clay”
The Art Student League in Denver, CO., “A Revisiting Ten Years of the
Visiting Artist Series”
Chazen Museum of Art, Madison, Wisconsin, “The Human Condition:
The Steve and Pamela Hootkin Collection”
Trax Gallery, Berkeley, CA., “Local Clay Heavies”
Benicia Museum, Benicia, CA., “Transmigrational Ceramics”
Arts Benicia, Benicia, CA, “Unbreakable: Selections from CCA Ceramics”
Art Rocks Athens Foundation, Athens, GA. “Summer Exhibition
1975-1985”
Palomar College, Boehm Gallery Ceramics Biennial, San Marcos, Ca.
“Dark Matter”
- 2013 NCECA , Tory Folliard Gallery Milwaukee, WI, “The Figure in Clay”
SMAart Gallery, San Francisco, California, “Figuratively Speaking”
Fort Wayne Museum, Fort Wayne, Indiana, “Clay Prints”
Oliver Art Center, California College of the Arts, Oakland, “Working Title”
Pelham Art Center, Pelham, New York, “Convergency”
Kondos Art Gallery, Sacramento City College, “Mask”
Exhibits USA, Kansas City, Missouri, “Inciteful Clay”
- 2011 The Colorado University Art Museum, “The Anxiety of Influence”, Boulder
Sonoma Community Center, “Doceo Argilla”, Sonoma, California
Blue Line Gallery, “TB - 9”, Roseville, CA
Arvada Center, “Arvada Center, Arvada, CO.
Lacoste Gallery, “The Figure has Soul”, Concord, Mass.
9th International Ceramics Competition, Special Juror’s Award, Mino,
Japan Sonoma Community Center, “Doceo Argilla”, Sonoma, California,
(Special Juror’s Award)
Patina Gallery, “Benefit Exhibition for Penland School of Crafts”, Santa Fe
- 2010 Northern Clay Center, “20th Anniversary”, Minneapolis, Minn.
Arrowmont Main Gallery, “Figurative Association: The Human Form in
Clay” Gatlinburg, TN
The Dairy Barn Art Center, “Transcending the Figure” Athens, Ohio
Cinema Gallery, “Show of Heads”, Urbana, IL
- 2009 CCA Gallery, “Book/Text” California College of the Arts, Oakland Ca
San Jose Institute of Contemporary Art. “It’s Not Me, It’s You”. San Jose”
Victoria Boyce Gallery, “Human Narratives” Scottsdale, Arizona
John Natsoulas Gallery, “Thirty Ceramic Sculptors” Davis, California
Northern Clay Center, “Contemporary Monsters”, Minneapolis, Minnesota
- 2008 Standard Ceramic Supply Company. Carnegie, PA. “Muchachos”
SOFA Chicago. John Natsoulas Gallery
Blue Line Gallery, “Eccentric Imagery”, Roseville, California
LoBot Gallery, “Resurrection: The Dead Space Show” East Oakland, CA
Westchester Arts Council, “Confrontational Ceramics”, curated by Judith
Schwartz, White Plains NY
Sacramento Public Library, “TB-9 Revisited”, Sacramento, CA.
Natsoulas Gallery.” Thirty Ceramics Sculptors”, Davis, California
Museo Internazionale di Arti Applicate Oggi, “The Grand Ceramics
Theatre” Torino, Italy
Lamar Dodd Art Center, “LaGrange National,” LaGrange, Georgia
Aspen Art Museum, “ARAC@AAM: Anderson Ranch at the Aspen Art

4. Museum”, Aspen CO2007 Santa Fe Clay, “Seven Deadly Sins”,
Santa Fe, NM
John Natsoulas Gallery, SOFA Art Fair, Chicago Navy Pier, Chicago, Ill.
University of California Santa Cruz, “Nor Cal Clay”
University of Akron Art Gallery, Ohio, “All the Difference: Works in
Clay”
Turman Larson Contemporary, Helena, Montana, “Northwest Figurative
Ceramic Sculpture”
John Natsoulas Gallery, Davis, California “30 Ceramic Sculptors” CCACA
Richmond Art Center, Richmond, CA, “Dirty Dozen
Natsoulas Gallery, Louisville Convention Center, Louisville, Kentucky,
SOFA /NCECA
Danny Simmons Corridor Gallery, Brooklyn, New York “3Dc: Discover,
Define and Discuss Contemporary Craft”
- 2006 The UBS Art Gallery. New York, NY “Along the Way: MTA Arts for
Transit: 20 Years of Public Art
Oregon College of Art & Craft Hoffman Gallery in the Centrum Building.
Portland “Cruder”
The Parkland Art Gallery, Champaign, IL. “Biennial Ceramics Invitational”
Santa Fe Clay, Santa Fe, New Mexico “Tell Me a Story”
Oliver Art Center, Oakland California, “On Making”
Montgomery Museum of Fine Arts Montgomery, Alabama “Poetic
Expressions of Mortality” Mobile Museum of Art, Mobile, Alabama
Xen Gallery, Saint Louis, Missouri, “Likeness / The Human Form in Clay”
- 2005 Santa Fe Clay, New Mexico, “Cups, Cups, Cups”
Cantor Arts Center, Stanford Univ. “Fired At Davis: Ross Turk Collection”
Ice Box Project Space Philadelphia, PA. “Operation Rapid American
Withdrawal 1970-2005”
The Art Foundry Gallery. Sacramento, CA. “From Tiles to Totems”
Santa Fe Clay, New Mexico “American Masters 2000-2005”
Lacoste Gallery, Concord, MA, “Vanitas: Transient Treasures”
Creative Alliance, Baltimore Maryland “Pygmalion’s Gaze Reimagined:
The Figure in Contemporary Ceramics
- 2004 The Union Gallery, University of California Davis, “The Eve Aesthetic”
Santa Fe Clay, Santa Fe, New Mexico, “Election 2004”
Mason Muller Fine Arts, Atlanta, GA. “The Fall Show”
Fuller Museum of Art, Lincoln, Mass. “The Perfect Collection: A Shared
Vision for Contemporary Craft
Mint Museum, Charlotte, North Carolina, “The Nature of Craft and The
Penland Experience”
- 2003 Crocker Art Museum, Sacramento, CA. “The Plot Hill Collection of
Contemporary Art”
Santa Fe Clay Gallery, Santa Fe, New Mexico “Hundreds of Cups”
Museum of Arts & Sciences, Macon, Georgia, “Trans-mission”
- 2002 Univ. of Northern Iowa, UNI Gallery of Art, Cedar Falls, “Figured Ceramics”
University of Southern Maine, Art Gallery, Gorham “Pushing Clay”
Penland School of Craft, Penland, North Carolina. “Relevance of Making”
Chicago Navy Pier, Chicago, Ill. , “Virginia Groot Award Recipients”
Woodbury Gallery at Utah Valley State College. “The 17th Annual 30
Ceramic Sculptors”
Craft Alliance, St. Louis, Mo., “The Body in Clay”(curated by Joe Bova)
Dirt Gallery, Kansas City, Missouri, “Crude”5.
Byron Cohen Gallery, Kansas City, Missouri “Fired Up”

- 5.
- 2001 Yoju Livingware Gallery, Kyunggido, Korea “World Ceramic Exposition 2001 Korea”
 Southwest Texas State Univ. San Marcos, TX, “NCECA WOCE Exhibition”
 Santa Fe Clay, Santa Fe, NM. “Birds, Beasts and Little Fishes”
 Encina Art Gallery, Sacramento, CA. “Private Eye”
 DeCordova Museum and Sculpture Park, Lincoln, MASS, “Terrors and Wonders: Monsters in Contemporary Art”
 Benefit Auction for the Mendocino Art Center, CA. “The Genome Project”
 John Natsoulas Gallery, Davis, CA. “The Holiday Group Show”
 Flint Institute of Arts, Flint, MI. “Confrontational Clay,”
 Springfield Museum of Art., Springfield, OH. “Confrontational Clay”
 The Middlebury College Museum of Art, Middlebury, VT.
 “Confrontational Clay”
- 2000 Susan Cummins Gallery, Mill Valley, CA. “Perching of the Soul”
 Bedford Gallery, Walnut Creek, CA. “From the Fire: Figures in Ceramic”
 The Mint Museum of Craft and Design, Charlotte, NC. “The Chasanoff Collection”
 The Arkansas Art Center, Little Rock, Arkansas, “Confrontational Clay”
 Philharmonic Center of the Arts, Naples, Fla., “Confrontational Clay, the artist as social critic”
 University of Central Florida, Orlando, Fla., “Confrontational Clay, the artist as social critic”
 The Arvada Center for the Arts and Humanities, Arvada, CO., “A Glimpse of the Invisible” The NCECA 2000 Invitational Exhibition (catalog)
 Encina Art Gallery, Encina Art Gallery, Sacramento, CA. “Heart of the Future: part 3”
 Nicholas Davies Gallery, New York, NY., “Ruling Passions”
- 1999 b. sakata garo, Sacramento, CA “Group Show”
 Riley Hawk Gallery, Columbus, Ohio “Looking in the Mirror: Aspects of Figurative Ceramics”
- 1998 Oliver Art Center, Oakland, CA, “Drop/Add”
 Richmond Art Center, Richmond, CA “More Than Clay” the Toki Collection of Ceramics
 Natsoulas Gallery, Davis, CA. “All Creatures Great & Small” (1986-1997)
 Natsoulas Gallery, Davis, CA. “Thirty Ceramic Sculptors” (also 1986-1997)
 SMUD building Lobby Gallery, Sacramento, CA. “Four on the Wall”
 The Lef Foundation, St. Helena, CA., “Sculptural Perspectives for the New Millennium”
 Richmond Art Center, Richmond, CA, “More Than Clay: The Toki Collection of Ceramics”
 Pence Gallery, Davis, CA. “More Than Clay: The Toki Collection”
- 1997 Crocker Art Museum, Sacramento, CA. “California State Univ. Sacto. 50th Anniversary Exhibition”
 American River College Gallery, Sacto, CA. “Many People/ Many Media”
 Oliver Art Center, Oakland, CA. “Ceramic Still Life: The Common Object”
 Scripps Annual Invitational, Scripps College, Claremont, CA.
 Barrick Museum, University of Nevada, L.V. “NCECA Clay National 1997”
 Bally’s Las Vegas, Nevada, NCECCA, “Salt & Pepper”
 Encina Art Gallery, Sacramento, CA. “Class Reunion: CSUS/50”
 Udinatti Gallery, Scottsdale, Arizona.
 SOFA Art Fair, Miami, Florida, Susan Cummins Booth
 Nevada Institute of Contemporary Art, Las Vegas, NV. “New Movement in

6. **Contemporary Lifesize Figurative Ceramic Sculpture”**
Art Department Gallery, Santa Clara Univ., CA. “Ceramics Invitational”
Barton County Community College Shafer Art Gallery, Great Bend,
Kansas. “From Plastic Form to Printer’s Plate”
- 1996 **McDonough Museum of Art Youngstown State University, Youngstown,**
Ohio. “From Plastic Form to Printer’s Plate”
Irving Arts Center, Irving, Texas, “From Plastic Form to Printer’s Plate”
Western Washington University. Western Gallery. Bellingham, Washington
“From Plastic Form to Printer’s Plate”
Canton Museum of Art, Canton, Ohio “From Plastic Form to Printer’s Plate”
Udinotti Gallery, Scottsdale, Arizona
K & E Gallery, New York, New York, “Alternation”
John Natsoulas Gallery, Davis, A., “The Robert Arneson Tribute
Exhibition”
The Sun Gallery, Hayward, CA., “Ceramic Figurative Art of NorCal”
Fort Mason Center, San Francisco, CA., “Exposition of American Art”
Santa Monica Civic Auditorium, Los Angeles, CA., “L.A.. Modernism
Exposition”
Maple Hill Gallery, West Stockbridge, MA, “The second annual “Berkshire
Clay National”
Phantom Galleries, Sacramento, CA, “White Gallery Reunion Show”
University Art Gallery, Sonoma State Univ. Rohnert Park, CA. ,
“CLAY: Recent Ceramic Sculpture”
The Colorado College, Coburn Gallery, “American Figurative Clay”,
Colorado Springs, CO
- 1995 **The Lamont Gallery. Phillips Exeter Academy, Exeter, New Hampshire,**
“From Plastic Form to Printer’s Plate”
Navy Pier, Chicago, SOFA Exposition.
IV Mostra Mercato, Faenza, Italy “La Ceramica Del ‘900”
Encina Art Gallery, Sacramento, CA. “Chicano/Latino Art”
John Natsoulas Gallery, Davis, CA. “The Figure”
New Jersey Center for the Arts, Summit, New Jersey, “Myth and Reality”
- 1994 **Los Angeles International Art Fair, “Art L.A.. Exposition, (also 1990-1993)**
Kingsborough Community College, Brooklyn, New York, “Tribute to
Robert Arneson: Changing the Face of American Ceramics”
Contemporary Craft Museum, San Francisco, CA. “Tastes and Trends”
Honolulu Academy of Arts HI, “2nd Annual Pacific Rim Sculpture
Conference Exhibit”
The Center of Northern Thai Handcrafts, Chaing Mai, Thailand, “Tell Me
A Story”
Calcutta, India “Tell Me A Story”
Mills Building, San Francisco, CA. (Through the Contemporary Craft
Museum) “Local Media; Within and beyond Traditions.”
Clark Gallery, Lincoln, Mass. “CLAY Figure & Function”
Monique Knowlton Gallery /Kent, Kent, CT, “The Domestic Landscape”
Newcomb Gallery, Tulane University, New Orleans, LA. “Presence & Scale”
New Delhi, India “The Triennial, Tell Me A Story”, also in Calcutta and
Bombay
- 1993 **Susan Cummins Gallery, Mill Valley, CA, “Small Scale Sculpture”**
Oliver Art Center, California College of Arts & Crafts, Oakland, “Nine
decades of California Craft”
Olone College, Fremont, CA, “Go Figure”
Honolulu Academy of Arts, The Academy Art Center at Linekona, Haawaii

7.

- “First Annual Pacific Rim Ceramic Sculpture”**
William Traver Gallery, Seattle, WA., **“Clay 19934: A National Survey”**
Artists Contemporary Gallery, Sacramento, CA, **“The Next Generation”**
Phyllis Kind Gallery, New York, New York, **“M’aidez/Mayday”**
California Crafts Museum, San Francisco, CA, **“West Coast Clay”**
I.D.E.A.. Gallery, Sacramento, CA., **‘Bout Bicycles”**
The Taft Museum, Cincinnati, Ohio, **“Tell Me A Story”**
Walter A. Buehler Alumni and Visitor Center. UC, Davis, **“Art Studio Alumni Exhibition”**
The Sterilization Plant, **“San Pablo, CA., “New Year’s Group Exhibition”**
Univ. Art Gallery, Calif State Univ. Hayward, **“Large Scale Figuration”**
- 1992 **Oliver Art Center, California College of Arts & Crafts, Oakland, CA,**
“From Plastic Form to Printer’s Plate: 16 Contemporary Sculptor/
Printmakers
San Diego State University, San Diego, CA. **“Social Figuration”**
Robert Kidd Gallery, Birmingham, MI., **Sculpture/Glass, Sculpture/Clay**
The Society for Contemporary Crafts, Pittsburg, PA. **“Figurative Clay**
California College of Arts & Crafts Gallery, Oakland, CA. **“New Faculty”**
Clark Gallery, Lincoln, Mass., **“The Sculptural Object”**
John Natsoulas Gallery, Davis, CA. **“Holy Night”**
- 1991 **The American Craft Museum, N.Y., N.Y. “The Collector’s Eye” benefit**
Crocker Art Museum, Sacramento, CA, “Crocker/Kingsley-Centennial”
Allrich Gallery, San Francisco, CA., “Twenty-Five Years Celebration”
NCECA Conference, Tempe, AZ, “Minor Art by Major Artists”
Grand Canyon Univ., Phoenix, AZ, “The Human Forms as Mythical
Vessel”
The University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii
“The Fourth International Shoebox Sculpture Exhibition (catalog)
Muckenthaler Cultural Center,
Fullerton, CA, “Cultural Perspectives of the Nineties” (catalog)”
The Convention Center, L.A., CA., “Art of California Magazine Disco
Award Exhibit
- 1990 **Allrich Gallery, S.F., CA, “The Figure”, an exhibition of collected work.**
Koplin Gallery, The Convention Center, Los Angeles “The L.A.. Art Expo”
“The Fortress”, Savona, Italy, “National Ceramic Bienalle, Calif Sculptors”
The National Museum of Ceramic Art, “American Ceramic Sculpture”,
Baltimore, MD.
Susan Cummins Gallery, Chicago Navy Pier, Chicago, IL, Chicago Navy
Pier, Chicago, Il, “Chicago International Exposition”
- 1989 **Dinnerware, Tucson, AZ, “The Human Form as Mythical Vessel”**
Everson Museum of Art, Syracuse, N.Y. “The 28th Ceramic National”
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA,
“Fool’s Fantasy”
John Michael Kohler Arts Center, Sheboygan, WI, “Surrealist Ceramics”
Allrich Gallery, San Francisco, CA. “Group Show”
Main Art Gallery, Visual Arts Center, California State University
Fullerton, “Contemporary Ceramics: The Artists of TB 9”
Lamar Dodd Art Center, La Grange, Georgia, “La Grange National XIV”
Palo Alto Cultural Center, Palo Alto, CA, “Ceramic Traditions: The
Figure”
Garth Clark Gallery, New York, N.Y., and L.A., CA., “The Portrait Pot”
Metropolitan Life Gallery, NY, NY “Ancient Explorations-5 Contemporary
Sculptors”

8. Natsoulas/ Noveloso Gallery, Davis, CA. "Artists for Amnesty"
 Art Gallery of Western Australia, Perth, Australia, "First Perth
 International Crafts Triennial"
- 1988 Natsoulas/Noveloso Gallery, Davis, CA. "Drawing for Funk's Sake!"
 Allrich Gallery, San Francisco, CA., "Group Show"
 Euphrat Gallery, De Anza College, Cupertino, CA., "Clay etc., Works- On
 The Wall/ Off The Wall"
 Artists Contemporary Gallery, Sacramento, CA. "Artists in Crisis Benefit"
 Greenville County Museum of Art, Greenville, SC, "Imprimatur"
- 1987 Philbrook Art Center, Tulsa, OK, "The Eloquent Object"
 Works Gallery, Philadelphia, PA. "Invitational Exhibition: Ceramics 1987"
 J.B. Speed Art Museum, Louisville, KY, "What's New: American Ceramics
 Since 1900"
 San Francisco Arts Commission Gallery; SF, CA. "Figurative Ceramic
 Sculpture: Mother Earth"
 Sacred Heart Schools, Menlo Park, CA, "Los Animales del Sol"
- 1986 Esther Saks Gallery, Chicago, IL., "interior Images"
 Japan/American Exchange Exhibition, City Gallery, Kobe, Japan
 "Artbridge"
 Jay Gallery, New York, N.Y.
 Sharpe Gallery, New York, N.Y. "Group Show"
 Haggerty Museum of Art, Marquette University, Milwaukee, WIS.
 "Romanticism and Cynicism on Contemporary Art"
 Robert Kidd Gallery, Birmingham, MI., "Major Concepts: Clay"
- 1985 Hal Bromm, New York, New York. "New Sculpture"
 The Rotunda Gallery, Brooklyn, N.Y., "Earth Transformed by Fire"
 Palo Alto Cultural Center, Palo Alto, CA., "Imagination"
 New Paltz Gallery, SUNY New Paltz, New York, "In The Eye of the
 Beholder: A Portrait of Our Time"
 Newport Harbor Art Museum, Newport Beach, CA, "Contemporary
 American Ceramics: 20 Artists"
 Allen Frumkin Gallery, New York, N.Y. "Outline/Cutout/Silhouette"
 Palo Alto Cultural Center, Palo Alto, CA. "Satirical Art Since 1970"
 Memorial Union Art Gallery, Davis, CA. "Multiple Viewpoints; Seven
 Contemporary American Sculptors"
 Puck Building, New York, N.Y., "I.C.I. Tenth Anniversary Exhibition"
 Himovitz/Solomon Gallery, Sacramento, CA., "Baker's Dozen"
 University Museum, Univ. of New Mexico, Albuquerque, NM "Recent
 Ceramic Sculpture"
- 1984 Artist's Space, New York, NY, "New Galleries From the Lower East Side"
 Clark Gallery, Lincoln, MASS. "Daniel Jacobs Collection, Imagined Icons"
 DeCordova Museum, Lincoln, Mass., A Passionate Vision: The Daniel
 Jacobs Collection
 P.S. 1, Long Island City, NY, "The New Portrait"
 Allen Frumkin Gallery, New York, NY., "Notes From the Underground"
 Santa Barbara Gallery, New York, NY., UCSB, Santa Barbara, CA,
 "Neo-York: report on a phenomenon"
- 1983 Sharpe Gallery, New York, New York., "Self Image"
 Sharpe Gallery, New York, NY, "Sex!"
- 1982 Hecsher Museum, Long Island, N.Y., "Selections from the Daniel Jacobs
 Collection"

9.

BIBLIOGRAPHY

- 2015 Susie J. Silbert, [A Painter's Eye, The Sculpture of Arthur Gonzalez](#), American Art Collector, January issue, pp.140-145.
- 2013 Contemporary Ceramics/13 D'A-La prima rivista italiana di artigianato e arti decorative a facebook amagazine
- 2012 Sac City Express, [Art of Rejection](#) "http://saccityexpress.com/art-of-rejection/" [saccityexpress.com/art-o#5F1F78](#)
Michael Upchurch, "Eye-popping ceramic art at BAM, the Henry and beyond", [The Seattle Times: The Arts](#), art review March 4th 2012
- 2011 [HYPERLINK "http://www.cca.edu/news/2011/12/15/arthur-gonzalez-art-"](#) [http://www.cca.edu/news/2011/12/15/arthur-gonzalez-art-getting-ones-hands-dirty](#)
[Ceramics Now, Arthur Gonzalez, featured artist.](#)
[www.ceramicsnow.org/tagged/Arthur_Gonzalez_Ceramics](#)
- 2010 Deb Van Laak, [Ceramics Art and Perception](#), "Arthur Gonzalez Sculptural Mastery and Mystery, A Question of Balance "issue #78, pp. 68-71.
- 2009 Ben Marks, [KOED Arts](#), "Its Not Us, It's You" [www.kqed.org/arts/visualarts/article.jsp?essid=24568](#)
Kristi Beardshear, [Art Slant](#), [HYPERLINK "http://www.artslant.com/sf/articles/picklist#p6917"](#) [www.artslant.com/sf/articles/picklist#p6917](#)
"Rejection Nation"
Michael S. Gant, [Metro Silicon Valley Metro News](#), April 15-21 2009 "Take a Hike" page 45
Karen D'Souza, [Mercury News](#), "Keep our Chin Up for "Rejection" Show at San Jose's ICA" 4-3-09
D Wood, [Ceramics Monthly](#). Feb. Issue," Following Thesius,,
The Sculpture of Arthur Gonzalez"
- 2008 Benjamin Genocchio, [New York Times](#) WEB Nov. 30, "Ideas Abound in Clay: That Go Beyond Bowls
Scott Shields. [Ceramics Monthly](#), California Funk, November
DeWitt Cheng, [East Bay Express](#), Arts & Culture, "Resurrection: Dead Spaces"
Victoria Dalkey, [Sacramento Bee](#), "Make A Beeline to Roseville's Blue Line,"
[www.sacbee.com/art/story/1464596.html](#)
- 2007 Richard Whittaker, [Works & Conversations](#), "John Toki and Some Reflections on Cultural Service " pp.34-41 No. 12
Staff. Writer, [Ceramics Monthly](#), "CCA Graduate School"
Lloyd S. Rubin, [Art Knowledge News](#) "Danny Simmons Corridor Gallery Shows Cutting-Edge Craft,"[www.artknowledgenews.com](#).
- 2006 Megan Digregorio, Staff Writer, [The Collegian](#), Tulsa OK, "Visiting artist Arthur Gonzalez holds pottery workshop".
Staff Writer, [American Style Magazine](#), April, "Making Hawaii Even Better for the Arts"
Laura O'Donnell, [Ceramics Technical](#), (Issue 23) "The Figure's Representation in Clay"

10. Laura O'Donnell, Prospectus on the Web, "Art Gallery features ceramic works focusing on human figure"
www.visual.parkland.edu/prospectus/stories2-22-06/campus.html
 Staff Writer, The News Gazette, Entertainment Sunday February 19
- 2005 Staff Writer, E-News From Tile Heritage, "BajaPalapa: A Haven in the Desert"
 Jo Lauria, Ceramics Art and Perception, Issue #59, Second Generation Bay Area Artists, pp. 10-17
- 2004 Glenn R. Brown, Daum Museum of Contemporary Art, May 2004, pp. 54,55
 Staff Reporter, Ceramics Monthly, Jan., vol. 52, "Trans-Mission" pp. 37-39
- 2003 Victoria Dalkey, The Sacramento Bee, Sun. May 2, "Many Faces of Eve"
 Andy Nasisse, Kerameiki Techni, August 2003 Issue 44, "Trans-mission"
 Joyce Lovelace, American Craft, Aug/Sept '03, "The Oakland Museum of California" pp. 28-30 & 80
- 2002 John M. Wilson, Ceramic Art and Perception, "A Glimpse of the Invisible", Issue 49 pp. 57-59
- 2001 Joy S. Kasson, American Craft, "The Allen Chasanoff Collection", Aug/Sept '01 pp. 58-63
- 2000 Theresa Everline, Orlando Weekly, "Many ways to figure a problem"
 Staff Writer, Ceramics Monthly, "Up Front" page14, November 2000
 Staff Writer, American Craft, "Galleries" pg. 75. June/July 2000
 Janet DeBoos, Ceramics Art and Perception, "Looking in the Mirror: Aspects of Figurative Ceramics" Issue 40 pp. 52-56
 Matthew Kangus, Sculpture, "Arthur Gonzalez" April 2000
- 1999 Staff Writer, Ceramics Monthly, "Looking in the Mirror: Aspects of Figurative Ceramics" June/July/August
 Victoria Dalkey, Sacramento Bee New home Network.com Sacbeat
 "Gallery takes a bold look at local art scene"
- 1998 Kirsten Coughlin, The Crafts Report, "'Craft Galleries, John Natsoulas Gallery" June 1998
 Victoria Dalkey, The Sacramento Bee, "Toki Collection Tops the Field of Clay in Davis" Sunday, April 19. Encore 5
- 1997 Chiori Santiago, American Craft, "Still Clay" pages 50-53
 Staff Writer, San Francisco Examiner, Habitat, "Still Objects" Sept. 3.
 Staff Writer, Hayward Review, "Still Life Show, Sept. 10.
 Robert Taylor, Contra Costa Times, "The 'A' List" Sept 7.
 Staff Writer, Oakland Tribune, "Oliver Art Center" Oct. 17
 Steven Jenkins, Artweek, Previews, "Ceramic Still Life: The Common Object"
- 1996 Ann Friedman, The Bellingham Herald,
 Staff Writer, American Style, Of Clay and Collecting
 Staff Writer, Telegram-Tribune, Focus, "Artist Throws the Book at Cuesta"
 Meredith Tromble, Artweek, May Volume 27 #5. Issues on Public Art (photo Peaceable Kingdom)"
 Staff Writer, ARTimes, "Exhibition Examine Relationship of Sculpture and Graphics"
 Staff Writer, Allen's P.C.B., Atascadero, CA. "Cuesta Art Gallery Season opens with Exhibit by Internationally-known Artist"
 Staff Writer, Keramik, Germany, "New Ceramics in the Galleries of the World"
- 1995 Rajiv Chandren, The Pioneer, "Tell Me A Story"
 Staff Writer, Ceramic Arts, Dec.95, page 85, "John Natsoulas: Funk Art"
 Bruce Nixon, Artweek, vol. 26, no. 5, page18., "West Coast Clay 'Arthur Gonzalez'"
- 1994 Antonio Vivas, Ceramica, page 39, (photo op of "Stump Jumper" 1992)

11.

- Kate Lila Wheeler, Inquiring Mind, page 21, "Meat Puppets (photo op of "At Heart Level")
Staff Writer, The Sacramento Bee, page 42, "Former State Fair Artist Returns as Judge"
Vivian Raynor, The New York Times, Sunday "Arthur Gonzalez"
Roshan Shahani, The Times of India, June 9, "Enclosing a Narrative Code"
BernadetteDaCunha, AfternoonDispatch&Courier, Bombay, India, June "Tell Me A Story"
Niyatee Shinde, Indian Express, June 5, "Photo Sensitive Narrations"
Christina Tree, The Boston Sunday Globe, May 22 p. C9, "New England's Art Secret"
Staff Writer, The Independent, May 25, Bombay, India, "Exhibition of Sculptures Open"
Arkay, Afternoon Dispatch & Courier, p12 Fri., 5/27/94 "American Artists 'Tell Me a Story'
Vivian Raynor, The New York Times, Sunday May 8, 1994 p. 8, "In Kent, A Grand Opening For A Dealer in Soho"
Gaurang Desai, Mid-day, section Two, Wed. May 25, p. "Talk Show"
Staff Writer, The Sunday Free Press Journal, Leisure, 29 May 1994 "Raconteurs' Gifts" p.8
Staff Writer, Span, April 1994 pp. 22-25 "Storyteller's Art"
Staff Writer, Diplomatic Times, New Delhi, India, "Tell Me A Story"
1993 Staff Writer, Street News, May, Issue II, "Take the Art Train!" pp. 10-11
Salli McQuaid, Artist Writer, "Symposium Covers Nine Decades of Craft"
Lisa Marquart, The Daily Aztec, Arts, Oct. 29, 1993 p.9 "A Ball O'Halloween Goodies"
Laura Weir Hill and Scott Hill, Visions, "Arthur Gonzalez at John Natsoulas Gallery" p.39
Allen Gorden, Artweek, "In the Tradition: The Next Generation at Artists Contemporary Gallery" August 5, p.19
Gretchin Atkins, American Ceramics, "A Pilgrim's Progress on the Treadmill of 20th Century Life: The Lessons of Arthur Gonzalez's Sculpture" issue #10/4, pp. 44-49
Henry Tam Jr New York Newsday, "High-Minded Culture For Riders Underground" July 27
Terri Cohn, Artweek, "Vessels of Change, West Coast Clay: The New Breed at the California Craft Museum" p. 28, April 22.
Marne Burke, The San Francisco Examiner, "Ceramic Treasures.Image" pp.
Bruce Nixon, Artweek, "Contemporary Figurative Sculpture: Arthur Jerry Stein, The Post, "Art Tells A Story At Taft, pp.1B ,Thursday, Feb 4
Staff Writer, The Greater Cincinnati Convention Newspaper, "Taft Museum Exhibit Highlights' Narrative Art", TheArts, Winter/ Spring p.9
Staff Writer, Art Academy NEWS, "Contemporary Narrative Art on View Feb. 4-April 25, 1993, p.3, February/March
Staff Writer, The Downtowner, "The Taft Museum's 'Tell Me A Story' exhibit runs from Feb. 4 - April 25", Stepping Out, February 2, p. 33.
Owen Findsen, The Cincinnati Enquirer, "Taft Exhibit Tells the World Stories of American Lifestyles", Sunday, Jan 31, section G.
CarolynSvetz, Susan Cousins, SeanM.Smith, & DarlymJ.Campbell, OhioGuide1st-7th, p. 68, Feb
Laura Weir Hill and Scott Hill, The Davis Enterprise Weekend, "Ceramics of the First Order in Display in Davis", Cover Story pp. 4 & 6, Thurs 4-1

12.
Staff Writer, The Staff Reporter Chronicle, "Ceramic Sculpture's Local Mark, Bay Area Artists Excel in the Medium", p. 6, March 31
- 1992 Staff Writer, CCAC News, "Pro Bono Work: making a contribution" Vol. 2 #2 Winter p.2 Calendar, pp. F1, F11. Wed., April 29
Robert Pincus, Night & Day, "Imagery is Rich, Theme is Poor", Visual Arts, pp.26, 27 April 16
- 1991 James Scarborough, Artweek, "Funk is Here To Stay: Sculptural Perspectives for the Nineties: Muckenthaler Cultural Center" December 12, 1991, Vol. 22, No. 42, pp. 9,10
Carolyn Crane, Ceramics Monthly, "Up Front, 2nd Annual Calif. Conf.", p.12
Jamie Brunson, Visions, "Spotlight", Summer Quarterly, "Arthur Gonzalez"
John Stephenson, M.P.A. Newsletter, "Values in Clay," March
Lynne Ames, the New York Times, "Critics on the Run Commuters Appraise a New Art Project", Sunday August 11.
- 1990 Robert Barnard, Robert Brady, Ceramics Monthly, "1990 NEA Grant," Dec. 1990, pp.40-41
Robert A. Ellison Jr, American Craft, "The 28th Ceramic National" Oct/Nov pp. 40-49
Carol Schrupf, Marin Independent Journal " "Intriguing Ceramics Pose Mysteries, Questions", Tuesday, October 23.
Michael David Thomas, Arizona Daily Wildcat, "Human Form' Show Takes Look at Mankind", Wednesday Oct.
Staff Writer, Ceramics Monthly, "Syracuse: the 28th Ceramic Nat'l, Nov. Vol 38. #9 pp.36, 38
Martina Schoder, Neue Keramik, "Neues Aus USA", 4/9 July/Aug. pp. 249
Jamie Brunson, Artweek, "Fresh Starts", March 1990 Vol. 21, #8, pp. 10-11
Anne Brennen, Broadsheet, "American Figurative Ceramics", Vol. 19, No. 1 March Adelaide, South Australia
- 1989 Holly Johnson, The Sacramento Union, "Metaphysical Art From These Hunks of Clay, pp. 25, 26 Friday April 14.
Brian Hamlin, Reporter, "Sculpting Their World", Feb., p. 4A
Bruce Peterson, The Daily Republic, "Bold Sculpture at SCC", Feb. 5.
John Shepard, The Daily News, "Ancient Explorations, Far From The Beaten Track" 5/28
- 1988 Elizabeth Hess, The Village Voice. "Just Desserts?" June 7.
- 1987 Staff Writer, Ceramics Monthly, "Art, Money, and the N.E.A", Feb. p 41-44
Vicki Mails, The Hornet, "Alumni Art Exhibit", Feb.
Ken Magri, On the Wing, "Clay Sculpture from the Source", Feb.
Maria F. Porges, Artweek, "Medium of the Unconscious", Feb.
Victoria Dalkey, The Sacramento Bee, "Feats of Clay". March
Molly Johnson, Union, "Earthly Delights", March 10.
Michael McTwigan, American Ceramics, "A Portrait of Our Time", Vol. 5, #3, pp. 35-43
Jamie Brunson, Artweek, "Personal Narratives Recorded", May.
Glen Nelfand, San Francisco Sentinel, "Four Figurative Sculptors-New Imagery From Mother Earth, June 5, p.23.
- 1986 Staff Writer, New Art Examiner, May 2A, (photo)
Staff Writer, The Sacramento Bee, "Drawing Conclusions", Feb 6.
Michael Cone, Flash Art, "Arthur Gonzalez", May-June, p. 55.
Tedd Prudhomme, Say, "Arthur Gonzalez: Iconographer of Clay (Interview)", Oct. p.15.
Timothy Cohes, Arts, "Hudson River Editions-Pelavin Editions: A Report From the Other World of Printmaking", Nov. pp. 41-43.

13. Alex Brownstein, The Vermont Cynic "Gonzalez's Surrealistic Presentation at L/L, Nov, 6, p.14
- 1985 Mikhail Horowitz, Kingston Freeman, "Life" section, March 31.
William Zimmer, American Ceramics, "Arthur Gonzalez: Of Melodramas, Moviestars, and Modern Times", Vol. 4, #1, pp.38-43
Camelia Padilla, New Mexico Daily Lobo "Exhibit Proves Ceramics More Than Just Pots" 11/12
- 1984 Michael McTwigan, American Ceramics, "A Passionate Vision: the Daniel Jacobs Collection, Vol. 13
Carlo McCormick, New York Beat, Art Takes II, April 14.
- 1983 Staff Reporter, NCECA Journal, "Arthur Gonzalez", Vol.4
Ellen Handy, Arts, "Emergence: New From the Lower East Side," Nov. p. 5.

AWARDS, FELLOWSHIPS, GRANTS, RESIDENCIES

- 2017 Archie Brey Foundation, Helena, Montana, MT. Artist-in-Residence
- 2011 Special Judges Award, 9th International Ceramics Competition, Mino, Japan
- 2007 Pilchuck Glass Studio, Seattle, Washington, Artist-in-Residence
- 2006 Tainan National University of the Arts, Taiwan, Artist-In -Residence
- 2002 University of Akron, Myers School of Art Artist-in -Residence, Akron, Ohio
- 2001 Warhol Foundation/Penland School of Crafts Artist-in-Residence Award ,
- 2001 Wallace Alexander Gerbode Visual Arts Award
- 1997 Virginia Groot Foundation Award (1st place)
- 1994 California Arts Council Fellowship
- 1994 Nat'l Foundation for Advancement in Arts Residency in South FLA. (declined)
- 1992 Virginia Groot Award (2nd Place)
- 1991 Art of California Magazine Discovery Award (Gold & Bronze Medal)
- 1990 National Endowment of the Arts Individual Artist Fellowship
- 1986 National Endowment of the Arts Individual Artist Fellowship
- 1986 Skowhegan School of Art, Skowhegan, Maine. Artist in Residence, (declined)
- 1985 Virginia Center for the Arts, Sweet Brier, VA. Artist in Residence (declined)
- 1984 National Endowment of the Arts Individual Artist Fellowship
- 1982 National Endowment of the Arts Individual Artist Fellowship
- 1982 Louisiana State University, Baton Rouge, LA. Artist-in-Residence
- 1981 University of Georgia, Athens Ford Foundation Junior Artist in Residence

PUBLICATIONS

- 2015 One Way to Ask, Daniel Ari. Norfolk Press, San Francisco (includes *Mask*)
- 2014 Glaze: the Ultimate Collection of Ceramic Glazes and How They Were Made, Brian Taylor and Kate Doody. Barron's Publishing
The Human Condition, The Stephen and Pamela Hootkin Collection, Chazen Museum of Art, University of Wisconsin-Madison
500 Figures in Clay Volume 2, Lark Books
Along the Way 2nd edition by Sandra Bloodworth and William Ayres
- 2013 Glaze: the ultimate collection of ceramic glazes, and how they were made by Brian Taylor and Kate Doody (GCWB), Quarto Publishing
- 2012 The Workshop Guide to Ceramics by Duncan Hoosen and Anthony Quinn, Quarto Publishing
The Best of 500 Ceramics: Celebrating a Decade in Clay, Lark Books
21st Century Ceramics, Lark Books
- 2011 Craft and Art in Clay 5th Edition, Laurence King Publishing in London.

- Ceramics and the Human Figure, by Edith Garcia, A and C Black Publishers Ltd.
- 2010 MAKERS: A History of American Studio Craft, by Janet Koplos and Bruce Metcalf. UNC Press
- Other People's Rejection Letters, by Bill Shapiro. Random House
- 2009 Handbuilding : Ceramics for Beginners. by Shay Amber. Lark Books.
Dry Glazes by Jeremy Jernegan
- 2008 500 Ceramic Sculptures by Glen Brown. Lark Books, Asheville, N.C.
Confrontational Ceramics by Judith Schwartz, NYU, New York, New York
Ceramics for Beginners: Hand Building, Lark Books, and Asheville, N.C.
- 2007 The Question of Balance: Arthur Gonzalez, John Natsoulas Press,
- 2006 The Art of Rejection by Arthur Gonzalez, John Natsoulas Press, Davis, CA
Ceramic Today: Encyclopedia of Ceramic Artists by Steven Goldate, Editor,
Along The Way: MTA Arts for Transit by Sandra Bloodworth and William Ayres.
Works of Ceramic Artists from Around the World, Shanghai Fina Arts Publishers
Contemporary Ceramics, Susan Peterson Watson Guptill Publication/ New York p. 136
Poetic Expressions of Mortality, Mobile Museum of Art, Mobile, Alabama
A Potter's Handbook, sixth edition Glenn C. Nelson Richard Burkett:
Wadsworth Pub. plate 47
- 2005 The Figure in Clay; Lark Books,; Suzanne Tourtillott, Editor
- 2004 The Eve Aesthetic, Nancy Servis
The Nature of Craft and the Penland Experience, Lark Books
Four California Sculptors, The Second Generation, The Daum Museum
Craft and Art of Clay, 4th ed., Susan Peterson, pub Prentice Hall, by
Overlook' Viking page 43
- 2003 Understanding Art, Fourth Addition by Lois Fitchner-Rathus page 210
- 2002 The Pilot Hill Collection of Contemporary Art, John Fitz Gibbon, Crocker
Ceramics, A Potter's Handbook, sixth edition by Glen C. Nelson and
Richard Burkett, plate 47
The Penland Book of Ceramics, Delores Gosnell, Lark Books, Sterling Publishers
- 2000 Confrontational Clay: The Artist as Social Critic, Judith S. Schwartz, Exhibits USA
- 1999 The Cadence of Stupidity The Works of Arthur Gonzalez, text by Duane
Chin Lui, John Natsoulas
- 1998 The California Art Review, Les Kratz Publisher, American References Pub.
Who's Who in American Art, Amy Furman, Senior Editor, R.R. Bowker,
- 1997 Make it in Clay: A Beginner's Guide to Ceramics, Charlotte Speight and
John Toke, Mayfield Publishing Co.
- 1997 American Ceramic Artists Today, Poslin G. Zhou, China
- 1996 Who's Who Among Hispanic Americans. Gale Research Inc. (3rd Edition)
- 1994 Hands in Clay, Charlotte Spreight and John Toke, Mayfield Publishing Co.
- 1993 Contemporary Ceramics: A Step Toward the Future, Hongik Univ. Ceramic Research Inst
- 1992 Arthur Gonzalez: At Heart Level, by Katherine Chapin, John Natsoulas Press
- 1990 The 28th Ceramic National: Clay, Color, Content Everson Museum of Art Syracuse, NY
Encyclopedia of Ceramics, by Teturo Murobushi, Japan Art Publishing Co. Tokyo, Japan
American Artists, An Illustrated Survey of Leading Contemporaries Les
Kratz Publisher American References Publishing
- 1989 American Ceramics from the collection of the Everson Museum
- 1988 Contemporary American Craft Art: A Collector's Guide, Barbara Mayer,
Gibbs M. Smith Inc.
Who's Who in the World, Marquis Who's Who, New Providence, NJ 07974
The History of American Ceramics: from Pipkins and Bean Pots to
Contemporary Forms 1607 to the Present, Elaine Levin, Henry M. Abrams Inc

- 15,
 1987 American Ceramics-1876 to the Present, Garth Clark, Abbeyville Press.
The Eloquent Object, Marsha Manhart, The Washington Press
 1984 Neo-York, Phyllis Plous & Mary Looker. Univ. of Santa Barbara Press.

PUBLIC COLLECTIONS

American Craft Museum, New York, N.Y.
 American Express Co., New York, N.Y.
 Burston Marsteller Co., New York, N.Y.
 California State University, Sacramento (2 pieces)
 Colorado University Museum, Boulder, CO (2 pieces)
 Crocker Art Museum, Sacramento, CA. (2 pieces)
 Daum Museum, Sedalia, MO. (2 pieces)
 Everson Museum of Art, Syracuse, N.Y.
 Honolulu Academy of Arts, Honolulu, Hawaii
 Mexican Museum, San Francisco, CA.
 Mint Museum, Charlotte, N.C.
 Museum of Modern Ceramic Art, Gifu (Ceramic Park Mino) Japan
 Oakland Museum of California, Oakland, California (2 pieces)
 Prudential Insurance Co., New York, N.Y.
 Racine Art Museum, Racine, Wisconsin
 Rutgers University, New Brunswick, N.J. (2 pieces)
 Smithsonian Archives of American Art, Washington D.C.
 The Tainan National University of the Arts, Tainan, Taiwan (2 pieces)
 Tempe Museum, Tempe, AZ.
 Myers School of Art, University of Akron, Ohio
 University of California. Davis
 University of California Health System
 University of Iowa Museum of Art
 Yale University Art Gallery. New Haven, CT. (2 pieces)
 Yingge Ceramics Museum, Taiman, Taiwan (2 pieces)

PUBLIC COMMISSIONS

- 2004 Palm Dessert Art Commission, CA “Baja Palapa” with Donna Billick
 1996 Teravel Police Station, San Francisco, CA.
 1991 Sacramento Mental Health Facility, Sacramento, CA.
 1990 Metropolitan Transit Authority, New York, N.Y.

TEACHING EXPERIENCE

- 1991-present Full Professor, California College of the Arts, Oakland, CA
 formerly CCAC (tenured)
 2017 Instructor, Archie Brey Foundation, Helena, MT
 2016, 2012, 10, 08, 06, 04, 99, 97
 Instructor, Penland School of Craft, Penland, North Carolina)
 2016 Insrtuctor, Santa Fe Clay, Santa Fe, New Mexico
 2015,11, 09, 07, 05, 03
 Instructor, Anderson Ranch, Snowmass, CO.
 2014 Instructor, Haystack School of Crafts, Deer Isle, Maine
 2013 Instructor, Heaven On Earth, Todos Santos, Mexico
 2012 Instructor, Sierra Nevada College, Incline Village, Nevada
 Instructor, Arrowmont School of Crafts, Gatlinburg Tennessee

16.
2010 Instructor, Idyllwild Art Center, Idyllwild, California
 Instructor, Peter's Valley Craft Center, Layton, New Jersey
2006, 04, 01 Instructor, Mendocino Art Center, Mendocino, California
2001 Instructor, Haystack, Maine
2000 Instructor, Santa Fe Clay, Santa Fe, New Mexico
1991-1989 Instructor, San Francisco Art Institute
1988 Instructor, University of California, Berkeley
1985 Instructor, University of California, Davis
 Instructor, Rhode Island School of Design, Providence, Rhode Island
1984 Instructor, The New School for Social Research, New York, N.Y.
1984, 1981 Instructor, Artist-in-Residence, University of Georgia, Athens
1983 Artist in Residence, Louisiana State University at Baton Rouge
1982 Instructor, Univ. of Georgia Studies Abroad Program, Cortona, Italy

LECTURES, WORKSHOPS, JUROR

- 2018** NCECA, Emerging Artist Award, (Juror)
2017 Marin, California
2016 Rotary Club, Sacramento, California
 Sonoma State University, Sonoma, California
2015 California State University, East Bay
 De Anza College, Cupertino, California
 California State Fair, (Fine Arts Juror)
 Marin County Fair (Juror)
2014 Ceramic League of Miami
 University of Georgia Athens
 Crocker Art Museum, Kingley Art Club, Sacramento, California
2013 University of Alaska, Fairbanks
 Heritage University, Toppenish, WA.
2011 West Michigan University, Kalamazoo, Michigan
 New York Academy, New York, NY.
 NCECA Biennial, Tampa, Fla. (Juror)
 Fort Hays State University, Hays, Kansas
2010 Baltimore Clayworks, "Body and Soul", Baltimore,
 Delta College, Stockton, CA. (Juror)
 University of Georgia, Athens
 Art Students League of Denver, Colorado
 Arrowmont School of Arts and Crafts, The Figure in Clay
 Symposium, Gatlinburg, Tenn.
2009 Mudfire Clayworks & Gallery, Decatur, Georgia
 Saddleback College, San Clemente, California
 University of California, Davis
2008 Richmond Art Center, Richmond, California
 The Firehouse Collective, The Firehouse Ceramics Symposium,
 Oakland, California
 Indiana University, Bloomington, Indiana
 Mama's Royal Cafe, (Juror), Oakland, California
 Sierra Nevada College, Incline Village, Nevada
2007 Chabot College, Hayward, California
 La Grange College, LaGrange, Georgia
 University of Georgia, Athens, Georgia
 Southern Illinois State University, Carbondale, Illinois
 Davis High School, Davis, California

17.
2006 College of Marin, California
University of Southern California, Roski School of Fine Arts, Los Angeles, California
Taipai County Yingko Ceramics Museum. Taipai, Taiwan
Tainan National University of the Arts, Tainan, Taiwan
University of Nebraska, Lincoln
University of Hawaii, Oahu
Virginia Commonwealth University, Virginia
University of Tulsa, Oklahoma
- 2005 CCACA Conference, Davis, California
University of Florida, Gainesville
- 2004 University of Kansas, Lawrence, Kansas
- 2003 San Jose State University, California
Trax Gallery. Berkeley, California
Arts Benicia, "Terra Forma" (Juror) Benicia, California
University of St. Louis, Missouri
St. Louis Community College, Missouri
- 2002 Richmond Art Center (Juror) Richmond, California
University of Miami, Florida
Clay Space on Puget Sound, Suquamish, Washington
University of Northern Iowa, Cedar Falls, Iowa
- 2001 Yuma Symposium 22, Yuma, Arizona
Ashville Art Museum, Ashville North Carolina
- 2000 Taking the Leap, Emeryville, California
Society of Sculptors, Pittsburgh Center for the Arts, (Juror) Pittsburgh, PA
38th Annual Regional Juried Art Show, (Juror) Fairfield, California
Georgia College and State University, Milledgeville, Georgia
Delta College, Stockton, California
- 1999 Portland Community College, Portland, Oregon
"Taking a Leap" professional Practice program, Emeryville, CA.
"Revolutions of the Wheel" Host to film debut, Oakland Museum, CA
NCECA, Juror for the Regional Student Exhibition, New Orleans, LA
NCECA. "Transmitting the Subconscious" panel discussion, New Orleans, Louisiana
Winona State University, Bloomington, Minnesota
- 1998 The School of the Art Institute of Chicago, Illinois
53rd Marin County Fair, (Juror) Marin, California
Scripps College, Claremont, California
American Craft Museum Collector's Circle, New York, New York,
Studio Visit, Alameda
California State University, Hayward, California
- 1997 Boise State University, Boise, Idaho
University of Texas at Austin
Southwest Texas State University, San Marcos, Texas
California State University, Chico
Northern Illinois State University, DeKalb, Illinois
Middlebury College, Middlebury, Vermont
- 1996 University of Florida, Gainesville
The School of the Art Institute of Chicago, Graduate Fellowship Competition, (Juror), Ill

18,

1995

The University of Northern Iowa, Cedar Falls, Iowa

Cuesta College, San Luis Obispo

NCECA National, Minneapolis, Minnesota

1992

Matrix Gallery, Fine Crafts at Matrix, Sacramento, California

VPLAC Washington State University, Pullman, Washington

Concordia University, Montréal, Quebec